

Hot Blades  
Harry  
Little Becky  
Urinetown  
CALL BACKS

9 10 11 12

*sim.*

13 14 15 16

Safety (Jump On Cue)

HOT BLADES: Cladwell juice! Then we'll see who's better than who!

17 18 20

A7(#5)

## [21] HOT BLADES HARRY:

22 23 24

Look at her there, all bound up, gagged and tied, with her head

Dm7 A9 Em7(b5) A<sup>+</sup>7 A7 G9 C<sup>+</sup>7 G9 Em7(b5) G9 Em7(b5)

Bs

25 26 27 28

full of hair, and her heart full of pride! Well, boys.

Alto, Tbn

f

Dm7 A9 B<sup>b</sup>Maj9 Em7(b5) Em7(b5)/A A<sup>+</sup>7 [Play]

29 30 31 32

I've had e-nough of each ar-ro-gant curl, Bing! Bang! Boom!

Dm7 A9 Em7(b5) A<sup>+</sup>7 A7 G9 C<sup>+</sup>7 G9 Em7(b5) G9 Em7(b5) Dm7

33 34 35

Let's get tough, play - in' rough, snuff that girl!

Dm7 A9 B♭Maj9 Em7(b5) Em7(b5) A<sup>+</sup>7 A7 Dm9

36 37 38 39

LITTLE BECKY: Then why does it feel so right?

*Little Becky*

40 41 42 43

Alto, Tbn

Tutti

[Play] sfz

w/Bs

## 44 LITTLE BECKY TWO SHOES:

45

46

47

Look at us — here, — in a — hole, — on the — lam, — with our — hearts —

*mf*

Dm7

A9

Em7(b5)

A<sup>+</sup>7 A7

G9

C<sup>♯</sup>°7 G9 Em7(b5)

G9 Em7(b5) Dm7

48

49

50

51

— full of — fear! — What a — rip! — What a — sham! — You know.

Hns

Dm7

A9

E♭Maj9

Em7(b5)

Em7(b5)/A A<sup>+</sup>7

[Play]

52

53

54

## HOT BLADES HARRY:

55

cops will be — here — bust - 'in — heads — might - y — quick, — But we'll

*mp*

Dm7

A9

A<sup>+</sup>7 A7C<sup>♯</sup>°7 G9 Em7(b5)

[Play]

56 57 58 59

beat them to the punch — when we snuff out that — chick! —

Hns *Shake*

*f*

w/Bs

60 61 62 63 HBH:

We — tried — do - in' what we should. — Was - n't glad. —

Sx Hns Drs (HH) Snare

Tbn

+TT solo

*mf*

64 65 66 67 HBH:

Then — we learned that do - in' good — means do - in' bad! —

Hns HH

+TT solo

Tbn

*f*

P/C

## 7. SNUFF THAT GIRL

Urinetown

68 LB + HBH:

69 70 71

Nuts, they fall close so they say to the tree! Look-y here!

Alto +Tbn Alto +Tbn A A

*mf* Dm7 A9 Em7(b5) A<sup>+</sup>7 A7 G9 C<sup>+</sup>7 G9 Em7(b5) G9 Dm7

72 73 74 75

Here's an a corn from Clad well I see! I say

Alto Hns

+Cr

[Play]

Dm7 A9 BbMaj9 Em7(b5) Em7(b5)/A A<sup>+</sup>7 A7

76 77 78 79

she is the nut, and of course, We're the squirrel, she is

*mp*

*mf* Dm7 A9 Em7(b5) A<sup>+</sup>7 A7 G9 C<sup>+</sup>7 G9 Em7(b5) [Play]

V.S.

80 what we saved for win - ter, so let's snuff that — girl! —

81

82

83

Hns Alto (opt. 8va), Tbn

*f*

84 (No Key)  
ALL: Finger snaps

85

86

87

HH solo

*Subito p*

88 HBH: (Snaps continue)

89

90

91

Bing!

Bing!

LB:

A

Hi T.T.

+ Drum accents w/Vocal

+ Bell of Cym